

Picture Hooks Festival 2021 Resources

Finding Your Personal Palette with Professor Elizabeth Dulemba

Children's Books:

- *Tiny T. Rex and the Impossible Hug*, Jonathan Stutzman, illustrated by Jay Fleck, Chronicle Books
- *Hilda and the Troll*, Luke Pearson, Flying Eye Books
- *Sleep, Sheep!* Kerry Lyn Sparrow, illustrated by Guillaume Perreault, Kids Can Press
- *A Bit Lost, Shh! We Have a Plan, Goodnight Everyone, Oh, No, George!* Chris Haughton, Walker Books
- *Barry* series, Sue Hendra and Paul Linnet, Simon & Schuster
- *Crow, Not Crow*, Jane Yolen and Adam Stemple, illustrated by Elizabeth Dulemba, Cornell Lab
- *The Twelve Days of Christmas in Georgia*, Susan Rosson Spain, illustrated by Elizabeth Dulemba, Sterling
- *On Eagle Cove*, Jane Yolen, illustrated by Elizabeth Dulemba, Cornell Lab

Movie Color Scripts:

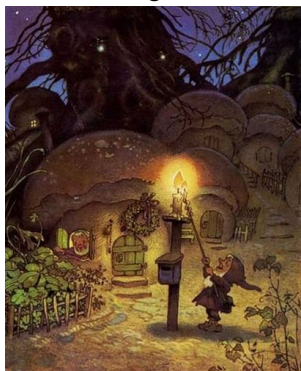
- *Finding Nemo*
- *Mulan*
- *Sand*

Articles and Videos:

- 'This is not BLUE (a lesson in color theory)', Echo Gillette:
https://youtu.be/NVhA18_dmg0
- 'The Shadow Blues', Christopher Beatrice:
<https://www.muddycolors.com/2020/07/the-shadow-blues/>
- The Munsell Color System
- 'Illuminating Color', Elizabeth Dulemba:
http://dulemba.com/index_illumColor.html
- Pantone articles on color: <https://www.pantone.com/articles/color-fundamentals>

Inspiring Artwork:

- Maxfield Parrish
- Fritz Baumgarten:



- Chris Dunn:



Making Collage From Everyday Materials with Astrid Jaekel

- “Beachcomber”, Astrid Jaekel (<https://www.beachcombingmagazine.com/blogs/news/beachcomber-on-rose-street>)
- “Windows of Wigtown”, Astrid Jaekel (<http://www.astridjaekel.com/Windows-of-Wigtown>)

Playing With Rubberstamping with Stephen Fowler

- *Rubber Stamping: Get Creative with Stamps, Rollers and Other Printmaking Techniques*, Stephen Fowler, Laurence King Publishing

Woodblock Printing with Jonathan Gibbs

Illustrations and Covers:

- *The Singing Bowls*, Jamila Gavin
- *The New Yorker Diary*
- Handbook, English Heritage
- *The Hollow Man*, John Dickson Carr, Penguin
- *Nature Cure*, Richard Mabey, Vintage Publishing
- *Dart*, Alice Oswald, Faber & Faber
- *Selected Poems*, Robert Frost, The Folio Society (Folio Edition)
- *The Waste Land*, T.S. Eliot, Faber and Faber (90th Anniversary Edition)

Inspiring Artists:

- Thomas Bewick
- Kitagawa Utamaro
- Katsushika Hokusai
- Franz Mazreel

Picturing Words with Dr. Sheena Calvert

Books on typography, including typeface identification

Jaspert, Berry and Johnson, *Encyclopaedia of Typefaces: The Standard Typography Reference Guide*, 2009 (Cassell Anniversary edition, or any earlier edition).

Robert Bringhurst, *The Elements of Typographic Style*, Hartley & Marks, 2013.

Ellen Lupton, *Thinking with Type: A Critical Guide for Designers Writers, Editors and Students*. Princeton Architectural Press, 2010.

Herbert Spencer, *Pioneers of Modern Typography*, Lund Humphries, 2004

Articles about picture books and typography

Thomas Phinney and Lesley Colabucci, "The Best Font for the Job: Typography in Caldecott Winners, 1990–2010," *Children & Libraries* 8, no. 3 (Winter 2010): 17–26. (pdf provided).

Judi Moreillon, 'The Mighty Picturebook: Providing a Plethora of Possibilities', *Children and Libraries*, Fall 2017. Available at: <https://journals.ala.org/index.php/cal/article/view/6421>

Walter Benjamin, 'A Glimpse into the World of Picture Books', 1926. *Selected Writings*, vol. 1, 1913-1926. Available at: <https://www.scribd.com/document/137844834/Benjamin-A-Glimpse-Into-the-World-of-Children-s-Books>

Images/Examples (articles of interest and/or details are underneath each entry)

Text and Image

Open House for Butterflies, Ruth Kraus (author), Maurice Sendak (Illustrator) (1960/2001) <https://www.themarginalian.org/2013/07/25/ruth-krauss-maurice-sendak-open-house-for-butterflies/>

The Tale of Johnny Town-Mouse, Beatrix Potter (1918)

The Tale of Samuel Whiskers, Beatrix Potter (1926)

Norse Myths: Tales of Odin, Thor and Loki - Walker Studio. Kevin Crossley-Holland (author), Jeffrey Alan Love (illustrator) (2017)

Text with Image (text and image integration)

The Fox and the Star, Coralie Bickford-Smith (illustrator) (2015) <https://cb-smith.com/the-fox-and-the-star>

Text as image

The Mouse's Tale from Alice's Adventures Underground/Alice's Adventures in Wonderland. Lewis Carroll (author) and John Tenniel (illustrator) (1864: handwritten, 1866: typeset). <https://apps.lib.umich.edu/online-exhibits/exhibits/show/curiouser-and-curiouser/the-mouse-s-tail-tale>

Alice's Adventures in Wonderland, Yayoi Kusama (illustrator/artist) (2012) <https://www.theatlantic.com/entertainment/archive/2012/04/alice-in-wonderland-as-illustrated-by-yayoi-kusama/256074/>

Text with Image (text and image integration)

The Little Mermaid: A Fairy Tale of Infinity and Love Forever. Hans Christian Anderson (author) Yayoi Kusama (illustrator/artist) (2016)

The Lost Words, Robert McFarlane and Jackie Morris (2017)

<https://www.theguardian.com/books/2017/oct/02/the-lost-words-robert-macfarlane-jackie-morris-review>

Extra references (images not included in presentation). These beautiful late 50s/early 60s picture books, written and illustrated by Ann and Paul Rand, combine playful and imaginative approaches to the integration of text and imagery. Paul Rand was one of the foremost graphic designers of the 20th century.

Ann and Paul Rand, *I know a Lot of Things* (Harcourt, Brace & World, 1956, Chronicle Books, 1973) <https://www.paulrand.design/writing/books/i-know-a-lot-of-things.html>

Ann and Paul Rand, *Sparkle and Spin* (Harcourt, Brace & World, 1957, reproduced by Chronicle Books in 2016) <https://www.paulrand.design/writing/books/sparkle-and-spin.html>

Ann and Paul Rand, *Little 1*. (Harcourt, Brace & World, 1961. Republished by Chronicle Books in 2006). <https://www.paulrand.design/writing/books/little-1.html>

All are available as reprints, from: <https://www.chroniclebooks.com>

Type versus handwriting/lettering

UNFLATTENING by Nick Sousanis (illustrator), Harvard University Press. 2015
<https://www.theparisreview.org/blog/2015/07/20/thinking-through-images-an-interview-with-nick-sousanis/>

Sita's Ramayana, Samhita Arni, Moyna Chitrakar (2017) Tara Books, Chennai
<https://tarabooks.com/shop/sitas-ramayana/>
<https://tarabooks.com/wp-content/uploads/2016/07/Explore-the-Book-Sitas-Ramayana.pdf>

My Name is Not Refugee, Kate Milner (illustrator/author). Barrington-Stoke (2016)
<http://librarymice.com/an-insight-in-the-creation-my-name-is-not-refugee-with-kate-milner/>

Type and image/integration

Anything but a Grabooberry, Anushka Ravishankar (typography by Rathna Ramanathan) (2004)
<https://tarabooks.com/blog/collaborative-nonsense-an-interview-with-anushka-ravishankar/>
<http://theartroomplant.blogspot.com/2021/07/rathna-ramanathan.html>

Tiger on a Tree, Anushka Ravishankar, Pulak Biswas (typography by Rathna Ramanathan) (2014)
<https://lookbookreport.com/review-tara-books-72626d48a2f7>
<https://tarabooks.com/shop/tiger-on-a-tree/>

I Like Cats. Anushka Ravishankar, with various artists (2011)
<https://www.themarginalian.org/2011/09/23/i-like-cats-tara-books/>
<https://tarabooks.com/shop/i-like-cats/>

One, Two, Tree, Anushka Ravishankar, Sirish Rao, Durga Bai
<https://tarabooks.com/shop/one-two-tree/>

The Scarecrow, Kurt Schwitters and Theo Van Doesburg (1925)

In The Land of Punctuation, Rathna Ramanathan
Based on Christian Morgenstern's 1905 Poem, published by Tara Books in 2014/17

<https://tarabooks.com/shop/in-the-land-of-punctuation/>

<https://observatorymansions.wordpress.com/tag/in-the-land-of-punctuation/>